INDEX TO VOLUME 47

ARTICLES

Anderson, Carolyn. Wace's *Roman de Rou* and Henry II's Court: Character and Power. 67–82.

Caldwell, Roy Chandler, Jr. Creole Voice, Creole Time: Narrative Strategies in Chamoiseau's *Chronique des sept misères.* 103–111.

Corbin. Laurie. "Cette frontière où se perdent les limites strictes entre le même et l'autre": Discourses of Nineteenth-Century French Colonization. 131–144.

Majewski, Henry F. Painting into Text: Théophile Gautier's Artistic Screen. 84–102.

McAlpin, Mary. Historical Autobiography: The *Mémoires de Mme Roland.* 3–17.

Mills, Kathryn Oliver. "Le Peintre de la vie moderne" Reconsidered: the Albatross Takes Flight. 19–33.

Pao, Maria T. The Poet, the Rooster, and the Painter: Aesthetic Theory in "Historia de este gallo." 41–54.

Percival, Anthony. Playing Games of Identity: Benjamín Prado's *Alguien se acerca.* 205–213.

Rabin, Lisa M. Marble Heroes and Mortal Poets: José Martí's Dream of Statuary. 227–238.

Rengifo Muñoz, Alejandra. Une conversation avec Maryse Condé. 157–164.

Ribao Pereira, Montserrat. Genios de la destrucción y ángeles de la muerte: los falsos demonios del drama romántico español. 165–174.

Schnepf, Michael A. Why the Teachers? Galdós's Dedication in *La desheredada.* 35–40.

Skyrme, Raymond. Divining the Distant: The Poetics of *Platero y yo.* 195–204.

Vera Tudela, Elisa Sampson. Pyrotechnic History and Phosphorescent Literature: Ricardo Palma's *Anales de la Inquisición de Lima.* 215–226.

Zachmann, Gayle. Derision and Lucidity: *Savoirs* and *Machinations à Gloire* in *L'Eve future.* 145–156.

BOOK REVIEWS

Belmonte Serrano, José. *Origen y proceso de la narrativa de José Luis Castillo-Puche.* [Mariano Moreno Requena] 121–122.

Bideaux, Michel, ed. *Rabelais-Dionysos. Vin, Carnaval, Ivresse.* [Martine Sauret] 182–183.

Bohn, Willard. *Apollinaire and the International Avant-Garde.* [María Consuelo Ortiz] 184–185.

Castillo, Debra A. *Easy Women. Sex and Gender in Modern Mexican Fiction.* [María de los Ángeles Rodríguez Cadena] 186–188.

Cazelles, Brigitte. *The Unholy Grail: A Social Reading of Chrétien de Troyes's Conte du Graal.* [Carol J. Harvey] 55–57.

Charnon-Deutsch, Lou, and Jo Labanyi, eds. *Culture and Gender in Nineteenth-Century Spain.* [Stephen Miller] 188–189.

Coates, Carrol F., ed. *Repression and Expression: Literary and Social Coding in Nineteenth-Century France.* [Dorothy M. Betz] 118–119.

de Feitas, Maria Teresa, and Claude Leroy, eds. *Brésil: L'Utopialand de Blaise Cendrars.* [Bruno Thibault] 242–243.

de Ruyter-Tognotti, Danièle, and M. van Strien Chardonneau, eds. *Le roman francophone actuel en Algérie et aux Antilles.* [Amy J. Ransom] 245–246.

Debaisieux, Martine, ed. *Le Labryinthe de Versailles: Parcours critiques de Molière à La Fontaine. A la Mémoire d'Alvin Eustis.* [Stephen Bold] 239–240.

INDEX TO VOLUME 47

ARTICLES

Anderson, Carolyn. Wace's *Roman de Rou* and Henry II's Court: Character and Power. 67–82.

Caldwell, Roy Chandler, Jr. Creole Voice, Creole Time: Narrative Strategies in Chamoiseau's *Chronique des sept misères.* 103–111.

Corbin. Laurie. "Cette frontière où se perdent les limites strictes entre le même et l'autre": Discourses of Nineteenth-Century French Colonization. 131–144.

Majewski, Henry F. Painting into Text: Théophile Gautier's Artistic Screen. 84–102.

McAlpin, Mary. Historical Autobiography: The *Mémoires de Mme Roland.* 3–17.

Mills, Kathryn Oliver. "Le Peintre de la vie moderne" Reconsidered: the Albatross Takes Flight. 19–33.

Pao, Maria T. The Poet, the Rooster, and the Painter: Aesthetic Theory in "Historia de este gallo." 41–54.

Percival, Anthony. Playing Games of Identity: Benjamín Prado's *Alguien se acerca.* 205–213.

Rabin, Lisa M. Marble Heroes and Mortal Poets: José Martí's Dream of Statuary. 227–238.

Rengifo Muñoz, Alejandra. Une conversation avec Maryse Condé. 157–164.

Ribao Pereira, Montserrat. Genios de la destrucción y ángeles de la muerte: los falsos demonios del drama romántico español. 165–174.

Schnepf, Michael A. Why the Teachers? Galdós's Dedication in *La desheredada.* 35–40.

Skyrme, Raymond. Divining the Distant: The Poetics of *Platero y yo.* 195–204.

Vera Tudela, Elisa Sampson. Pyrotechnic History and Phosphorescent Literature: Ricardo Palma's *Anales de la Inquisición de Lima.* 215–226.

Zachmann, Gayle. Derision and Lucidity: *Savoirs* and *Machinations à Gloire* in *L'Eve future.* 145–156.

BOOK REVIEWS

Belmonte Serrano, José. *Origen y proceso de la narrativa de José Luis Castillo-Puche.* [Mariano Moreno Requena] 121–122.

Bideaux, Michel, ed. *Rabelais-Dionysos. Vin, Carnaval, Ivresse.* [Martine Sauret] 182–183.

Bohn, Willard. *Apollinaire and the International Avant-Garde.* [María Consuelo Ortiz] 184–185.

Castillo, Debra A. *Easy Women. Sex and Gender in Modern Mexican Fiction.* [María de los Ángeles Rodríguez Cadena] 186–188.

Cazelles, Brigitte. *The Unholy Grail: A Social Reading of Chrétien de Troyes's Conte du Graal.* [Carol J. Harvey] 55–57.

Charnon-Deutsch, Lou, and Jo Labanyi, eds. *Culture and Gender in Nineteenth-Century Spain.* [Stephen Miller] 188–189.

Coates, Carrol F., ed. *Repression and Expression: Literary and Social Coding in Nineteenth-Century France.* [Dorothy M. Betz] 118–119.

de Feitas, Maria Teresa, and Claude Leroy, eds. *Brésil: L'Utopialand de Blaise Cendrars.* [Bruno Thibault] 242–243.

de Ruyter-Tognotti, Danièle, and M. van Strien Chardonneau, eds. *Le roman francophone actuel en Algérie et aux Antilles.* [Amy J. Ransom] 245–246.

Debaisieux, Martine, ed. *Le Labryinthe de Versailles: Parcours critiques de Molière à La Fontaine. A la Mémoire d'Alvin Eustis.* [Stephen Bold] 239–240.

Diego, Gerardo. *Obras completas: Prosa. Tomos IV, V.* (Memoria de un poeta, vol. 1, 2.) Ed. Francisco Javier Díez de Revenga. [Peter G. Broad] 252–253.
Díez de Revenga, Francisco Javier, and Mariano de Paco, eds. *En círculos de lumbre. Estudios sobre Gerardo Diego.* [Pedro Guerrero Ruiz] 123–124.
Durling, Nancy Vine, ed. *Jean Renart and the Art of Romance: Essays on Guillaume de Dole.* [Deborah Hubbard Nelson] 178–179.
Epps, Brad. *Significant Violence. Oppression and Resistance in the Narratives of Juan Goytisolo, 1970–1990.* [Noël Valis] 122–123.
Fraker, Charles F. *The Scope of History: Studies in the Historiography of Alfonso el Sabio.* [Steven D. Kirby] 124–126.
Grieve, Patricia E. Floire and Blancheflor *and the European Romance.* [Jean Blacker] 246–247.
Guerrero Ruiz, Pedro, and Veronica Dean-Thacker. *Federico García Lorca: El color de la poesía.* [Anthony Percival] 251–252.
Halsall, Albert W. *Victor Hugo and the Romantic Drama.* [James S. Patty] 240–241.
Hintz, Suzanne S., ed. *Essays in Honor of Josep M. Solà-Solé: Linguistic and Literary Relations of Catalan and Castilian.* [Melissa A. Stewart] 63.
Hodgson, Richard G. *Falsehood Disguised. Unmasking the Truth in La Rochefoucauld.* [Laurent Déchery] 57.
Kadish, Doris Y., and Françoise Massardier-Kenney, eds. *Translating Slavery: Gender and Race in French Women's Writing, 1783–1823.* [Barbara G. Keller] 57–59.
Kay, Sarah. *The Chansons de geste in the Age of Romance: Political Fictions.* [Donna Prescott] 117–118.
Kibler, William W., ed. *The Lancelot-Grail Cycle: Text and Transformations.* [Carol J. Harvey] 55–57.
Lederer, Jacques. Préface. *"Cher, très cher, admirable et charmant ami . . ." Correspondance Georges Perec & Jacques Lederer.* [María Consuelo Ortiz M.] 114–115.
Mehlman, Jeffrey. *Genealogies of the Text: Literature, Psychoanalysis, and Politics in Modern France.* [M. Martin Guiney] 112–113.
Norman, Buford, ed. *French Literature in/and the City.* [Alain-Philippe Durand] 181–182.
Paliyenko, Adrianna M. *Mis-reading the Creative Impulse: The Poetic Subject in Rimbaud and Claudel, Restaged.* [Michael Lastinger] 243–244
Pearson, Roger. *Unfolding Mallarmé.* [Kathryn Oliver Mills] 183–184.
Pfeffer, Wendy. *Proverbs in Medieval Occitan Literature.* [David S. King] 177–178.
Pinkus, Karen. *Bodily Regimes: Italian Advertising under Fascism.* [Cristina Mazzoni] 63–64.
Ramsay, Raylene L. *The French New Autobiographies: Sarraute, Duras, and Robbe-Grillet.* [Robert Sandarg] 60–61.
Ridon, Jean-Xavier. *Henri Michaux, J. M. G. Le Clézio: l'exil des mots.* [Bruno Thibault] 59–60.
Sadlier, Darlene J. *An Introduction to Fernando Pessoa: Modernism and the Paradoxes of Authorship.* [Alejandro Palma] 190–191.
Schurlknight, Donald E. *Spanish Romanticism in Context. Of Subversion, Contradiction and Politics: Espronceda, Larra, Rivas, Zorrilla.* [Ricardo Landeira] 247–249.
Scott, John A. *Dante's Political Purgatory.* [Federica Brunori] 126–127.
Seifert, Lewis C. *Fairy Tales, Sexuality and Gender in France, 1690–1715: Nostalgic Utopias.* [Laurence Mall] 113–114.
Sibbald, K. M., ed. *Guillén at McGill: Essays for a Centenary Celebration.* [Martha LaFollette Miller] 241–242.
Solterer, Helen. *The Master and Minerva: Disputing Women in French Medieval Culture.* [Carol J. Harvey] 179–181.
Soufas, C. Christopher. *Audience and Authority in the Modernist Theater of Federico García Lorca.* [Andrew A. Anderson] 61–62.
Stern, Charlotte. *The Medieval Theater in Castile.* [Michael J. McGrath] 119–120.
Tindall, Gillian. *Célestine: Voices from a French Village.* [Daniel J. Calvez] 185–186.
Tolliver, Joyce. *Cigar Smoke and Violet*

Water: Gendered Discourse in Emilia Pardo Bazán. [Stephen Miller] 249–250.
Unwin, Timothy, ed. *The Cambridge Companion to the French Novel: From 1800 to the Present.* [Alain-Philippe Durand] 115–117.
Vento, Arnoldo Carlos. *La Generación Hijo Pródigo: Renovación y Modernidad.* [Juan Carlos Ramírez-Pimienta] 127–128.
Vilches, María Francisca, and Dru Dougherty. *La escena madrileña entre 1926 y 1931. Un lustro de transición.* [José Paulino] 189–190.
Wilcox, John C. *Women Poets of Spain, 1860–1990: Toward a Gynocentric Vision.* [Martha LaFollette Miller] 250–251.